

**SEVES**



**SEVES  
GLASS  
BLOCK**  
PROJECT BOOK

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[www.sevesglassblock.com](http://www.sevesglassblock.com)

# Chi siamo About us

Seves è il leader mondiale in due nicchie di mercato, gli isolatori per il settore elettrico ed il mattone di vetro per l'architettura e l'arredo.

Seves è l'integrazione, realizzata nell'arco di un decennio a partire dal marzo 1997, di tutte le attività di Vetroarredo, Sediver, PCC Insulators ed Isoladores Santana, gruppi industriali con storia e leadership riconosciute in tutto il mondo.

Unica società ad aver fatto del mattone di vetro un core – business, Seves ha creato la Divisione Seves glassblock, totalmente dedicata alla produzione e alla distribuzione del mattone di vetro in tutto il mondo.

Dopo le acquisizioni compiute, in Seves glassblock ora convivono e sono valorizzati la tradizione ed il know-how dei marchi più prestigiosi che hanno fatto la storia del mattone di vetro: Vetroarredo, Vitrablok, Solaris, Weck, Vidromatone, Sindoco.

Coerentemente con le origini della società, la Divisione Seves glassblock prosegue il cammino con l'obiettivo di affrancare il mattone di vetro dalla logica di prodotto marginale, liberandone le grandi potenzialità.

Fin dalla sua costituzione infatti l'azienda si è posta l'obiettivo di cambiare le regole della produzione e della destinazione di un materiale, il mattone di vetro, per troppo tempo considerato "povero", prettamente "funzionale" all'industria dell'edilizia, prevalentemente utilizzato in situazioni di carenza di luce.

Seves glassblock ha trasferito, dunque, nel mattone vetroso tutta l'esperienza tecnologica più avanzata, insistendo sulla *purezza*, *brillantezza*, *trasparenza*, *resistenza*, nonché sulle caratteristiche tecniche, aggiungendo il nuovo fattore, o, per meglio dire, la prerogativa riservata solo ai vetri sofisticati: *il colore*.

La specializzazione degli stabilimenti Seves, delle fabbriche allestite nei vari Paesi ha modificato ed ampliato la gamma dei modelli e dei moduli complementari, rendendo possibili soluzioni identitarie e personalizzate.

La ricerca ha innovato il prodotto, a cominciare dalla creazione di formati come Pegasus, il mattone "con le ali", fino alla definizione dei migliori sistemi di installazione, posa e finitura, anche a secco.

Grazie all'utilizzo di materie prime della più alta qualità, all'uso di impianti studiati appositamente, all'applicazione di sperimentate tecniche di colorazione e di trattamento delle superfici, nonché a rigorose procedure di controllo qualità, Seves glassblock ha trasformato il vecchio "vetrocemento" nel nuovo e raffinato oggetto "su misura" per la città, la casa, la vita degli interni e degli esterni. Oggi il mattone di vetro rappresenta il prodotto ideale – alleato prezioso, decisivo, determinante – di creatività e creazioni dei progettisti, architetti e interior designers.

Liège-Guillemins Station - Belgium  
Progetto / Project: Santiago Calatrava, 2006  
Linea/ Line Technology

Reception Centre of "Updown Court" - Taiwan  
Progetto / Project: Mr.Gong Shu Zhang - AURA Architects & Associates,  
2007  
Linea/ Line Basic

Maison Hermès - Japan  
Progetto / Project: Renzo Piano Building Workshop, 2001-2006  
Linea/ Line Design - Ginza Collection

Funivia di Locarno/Locarno Teleferic - Switzerland  
Progetto / Project: Mario Botta, 2000  
Linea/ Line Design - Pegasus

Terme di Tiberio / Tiberio's Baths - Spain  
Progetto / Project: Moneo-Brock Studio, 2007  
Linea/Line Design - Trapezoidal

Applicazione di pedonabili / Pavers application  
Linea/Line Technology

Seves is the world's leading manufacturer in two niche markets: power insulation and glass blocks for architectural and interior design.

Seves is the integration, over a period of 10 years starting in March 1997, of Vetroarredo, Sediver, PCC Insulators and Isoladores Santana; industrial groups renown worldwide for their history and leadership.

The only company to make glass blocks its core-business, Seves has created the Seves glassblock Division, dedicated to the production and distribution of glass blocks around the world.

Thanks to these acquisitions, today Seves glassblock combines all the tradition and know-how of the most prestigious brands to make glass block history: Vetroarredo, Vitrablok, Solaris, Weck, Vidromatone, Sindoco.

In line with the origins of the company, the Seves glassblock Division continues to pursue the same objective: to release the glass block from its marginal product significance to give it great potential.

In fact since the beginning, Seves's aim was to change the production and distribution process of the glass block, a material traditionally considered "poor", specifically "functional" in the construction industry, and used only in applications in need of light.

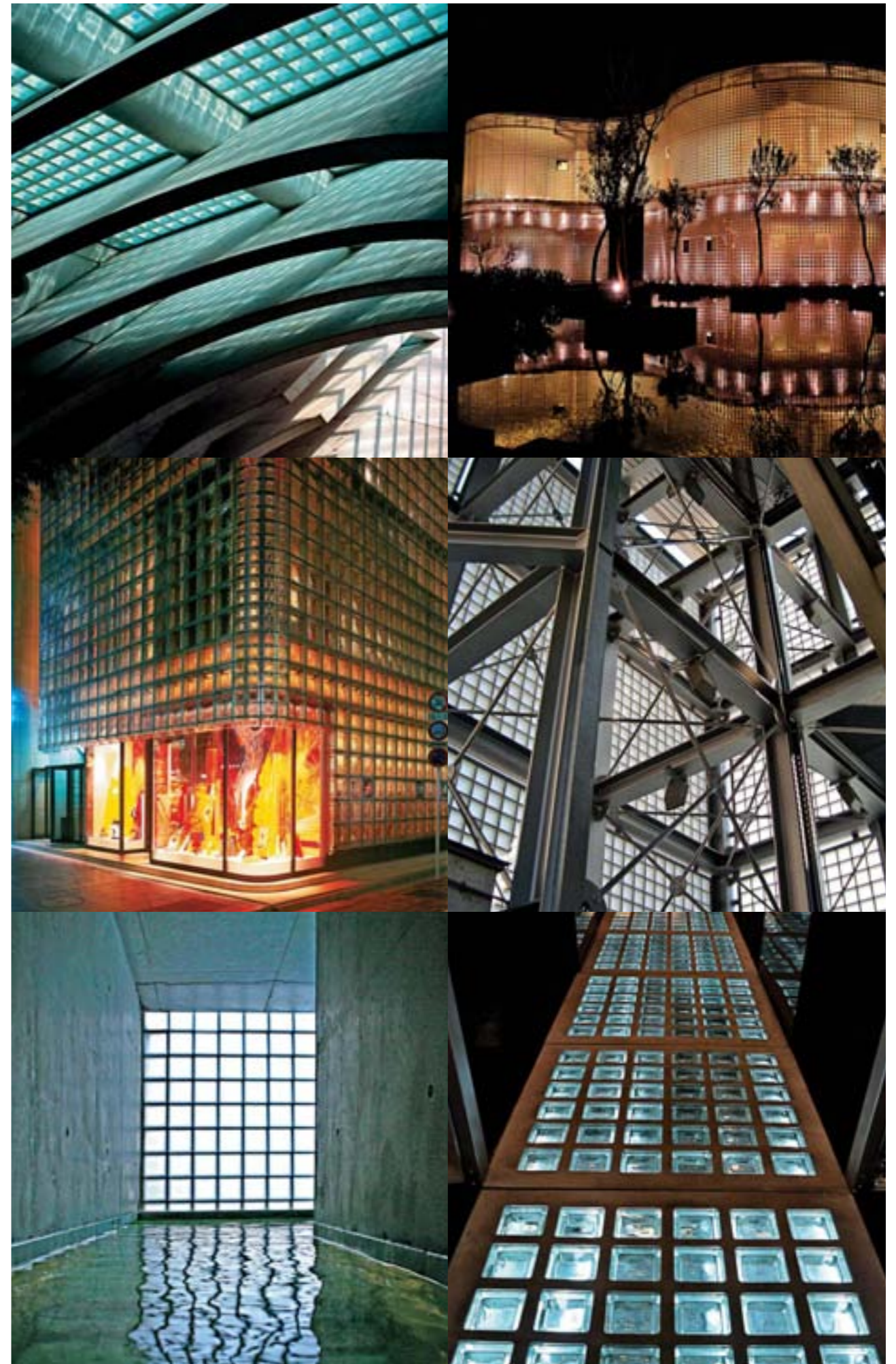
Seves glassblock has bestowed the most advanced technological experience on the glass block, focusing on its *pureness*, *brilliance*, *transparency* and *resistance*, as well as its technical characteristics, adding a new factor, or better yet, a new quality reserved only for the most sophisticated glass: *colour*.

The specialization of Seves's plants, located in various countries, has modified and enlarged the range of models and complementary modules of glass blocks, making customized solutions possible.

The research has innovated the product, from the creation of the Pegasus format - from the glass block "with wings" - to the conception of the best installation, laying and finishing systems, as well as dry-mounting.

Thanks to the use of high-quality raw materials, specialized machinery researched for this particular production system, applications of experimented colouration and surface treatment techniques, as well as rigorous quality control procedures, Seves glassblock has transformed the old "glass block" into a new and sophisticated object "tailor made" for the city, the home interior, and the indoor and outdoor lifestyle.

Today the glass block represents the ideal product - a precious, decisive, and determined ally - to the creativity and creations of architects and interior designers.



# Materia. Non materiale Matter. Not material

«I monumenti esistenti compongono un ordine ideale che si modifica quando vi sia introdotta una nuova (veramente nuova) opera d'arte. L'ordine è in sé concluso prima che arrivi l'opera nuova; ma dopo che l'opera nuova è comparsa, se l'ordine deve continuare a sussistere, deve *tutto* essere modificato, magari di pochissimo; contemporaneamente tutti i rapporti, le proporzioni, i valori di ogni opera d'arte, trovano un nuovo equilibrio; e questa è la coerenza tra l'antico e il nuovo.» (T.S. Eliot, *Il sacro bosco*, 1920)

SEVES crede che celebri costruzioni del secolo XX erette con l'apporto di ciò che vogliamo chiamare materia, non materiale, con il contributo determinante del *vetromattone* – dal *Padiglione* alla mostra del Werkbund di Colonia del 1914 di Taut alla *Casa Chiarezza* a Ginevra di Le Corbusier del 1929, alla *Casa di Vetro* a Parigi di Chareau e Bijvoët del 1932, alla *Maison Hermès* a Tokyo di Piano del 2001 –, rappresentino l'ordinata sequenza ideale, una fra le tradizioni delle quali parlava il poeta con profondità inaudita.

SEVES considera le recenti opere dove risalta la propria fornitura industriale – dalla cardinale *Maison Hermès* alla *Biblioteca Deusto* a Bilbao di Moneo del 2008 –, siano conformate e definite dai grandi pannelli di vetromattone, in monocromo rigoroso, sappiano essere *nuove* (veramente nuove).

SEVES immagina *nuove* anche le venienti opere di *interior design*, quelle destinate a valersi dei pezzi delle *collezioni* dovute al genio di Mendini, contraddistinte come saranno non solo dalla formastruttura «spaziosa» dentro e fuori, ma anche dalla pelle policroma e *translucente*. – E se la policromia sarà evidente, la translucenza sarà felice, mentre alla trasparenza si andrà aggiungendo il valore. Ma quale? Il mix incomparabile della luminosità naturale con la luminosità artificiale... –

SEVES pensa che il circolo virtuoso della Tradizione Unitaria delle Architetture del Vetromattone (T. U. A. V.), neppure si attiverebbe se, qui e ora, l'innovazione non fosse affermata come essenza della civiltà insediativa contemporanea, quale fondamento del maturo abitare contemporaneo.

"The existing monuments form an ideal order among themselves, which is modified by the introduction of the new (the really new) work of art among them. The existing order is complete before the new work arrives; for order to persist after the supervision of novelty, the whole existing order must be, if ever so slightly, altered; and so the relations, proportions, values of each work of art towards the whole are readjusted; and this is conformity between the old and the new." (T.S. Eliot, *The Sacred Wood*, 1920)

SEVES believes that the celebrated constructions of the 20th century created with matter, not materials, and with significant *glass block* contributions - such as the 1914 *Glass Pavilion* of the Werkbund Exhibition in Cologne by Taut, the 1929 *Immeuble Clarté* in Geneva by Le Corbusier, the 1932 *House of Glass* in Paris by Chareau and Bijvoet, and the 2001 *Maison Hermès* in Tokyo by Piano - represent the ideal sequential order, mentioned above with unprecedented insight.

SEVES perceives the recent works distinguished by its own product line - from the cardinal *Maison Hermès* to the *Deusto Library* in Bilbao by Moneo in 2008 - defined by large glass block surfaces in strict monochromes, to be *new* (really new).

SEVES also considers to be *new*, the future works of *interior design* that will benefit from the *collections* made possible by the genius of Mendini and characterized not only by their "spacious" structural forms, inside and out, but also by their *polychrome* and *translucent skins*. These radiant polychromes will accentuate the translucency of the design, and increase the transparency which adds value. What value? The incomparable mix between natural and artificial light.

SEVES recognizes that the trend of the Unitary Tradition of Glass Block Architecture (U.T.G.B.A.), would not exist if, here and now, innovation was not affirmed as the essence of contemporary living.

Vittorio Savi

Vittorio Savi



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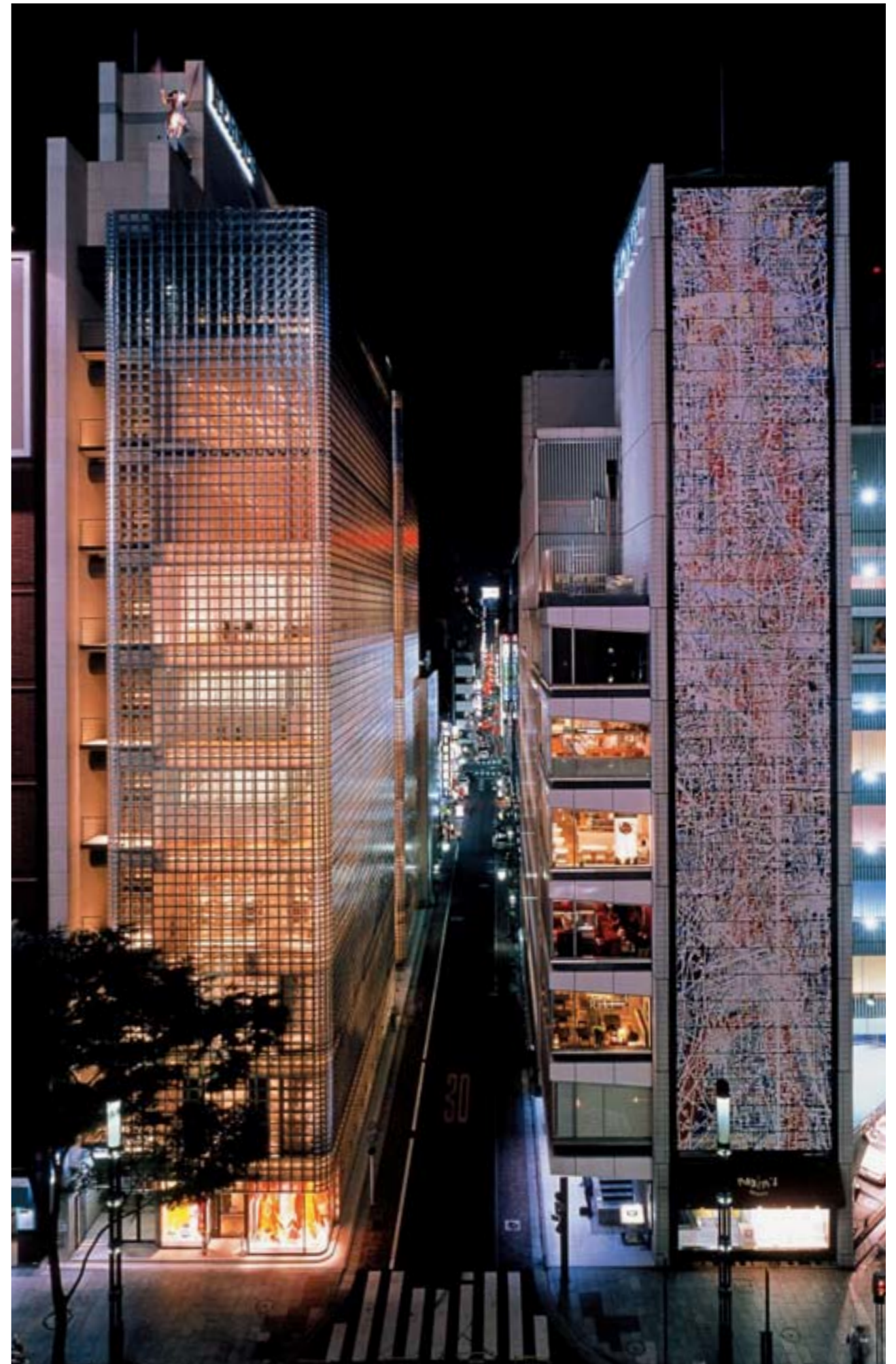
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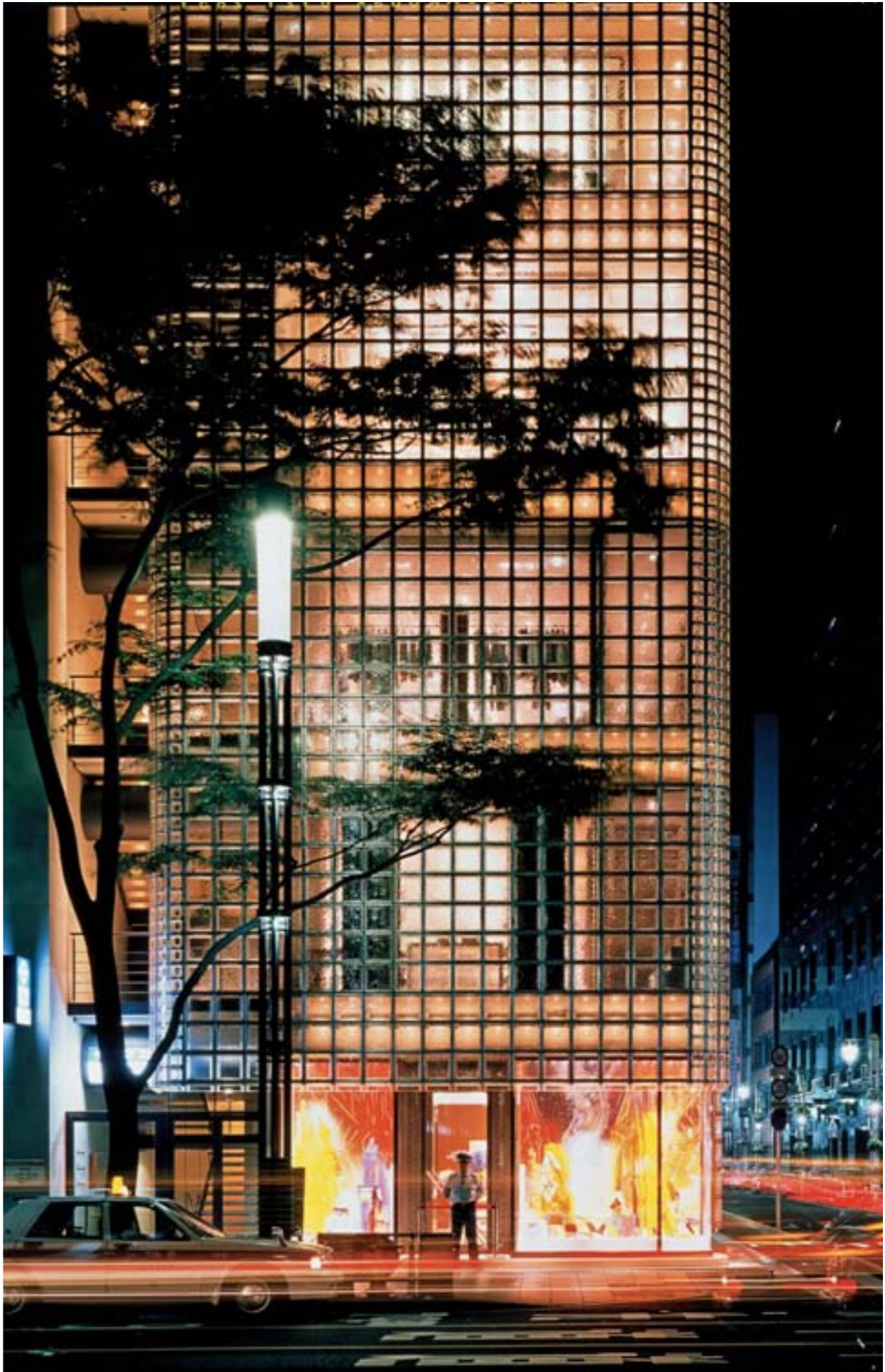
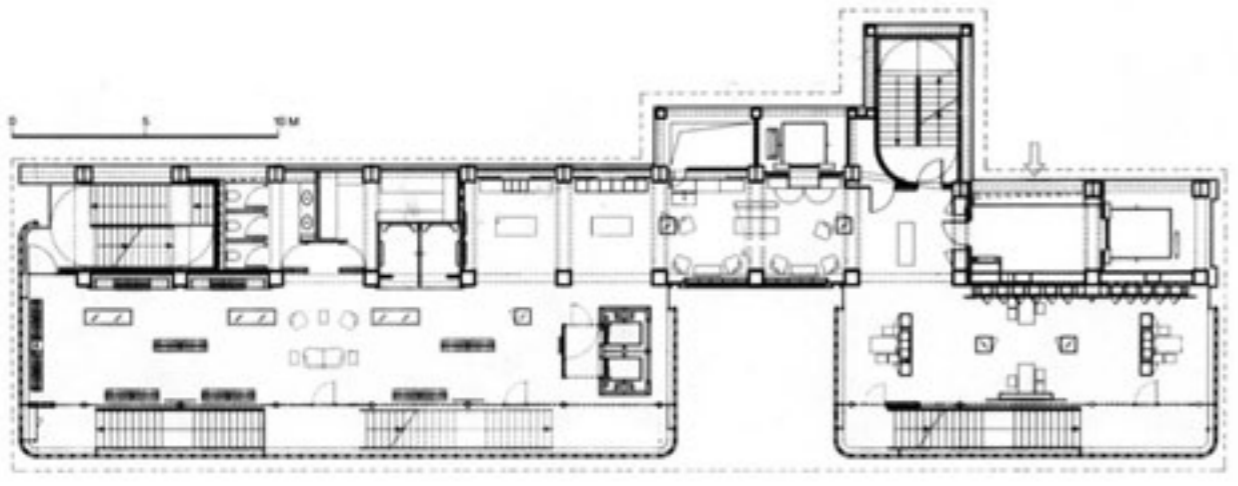
# MAISON HERMÈS



Tokyo - Japan  
Project:  
Renzo Piano  
Building Workshop

Year: 2001/2006  
Glass block: Q42 & CURVE 24  
Quantity: 18.000 pcs.









# TIBERIO'S BATHS



Panticosa, (Huesca)- Spain  
Project: Moneo-Brock Studio

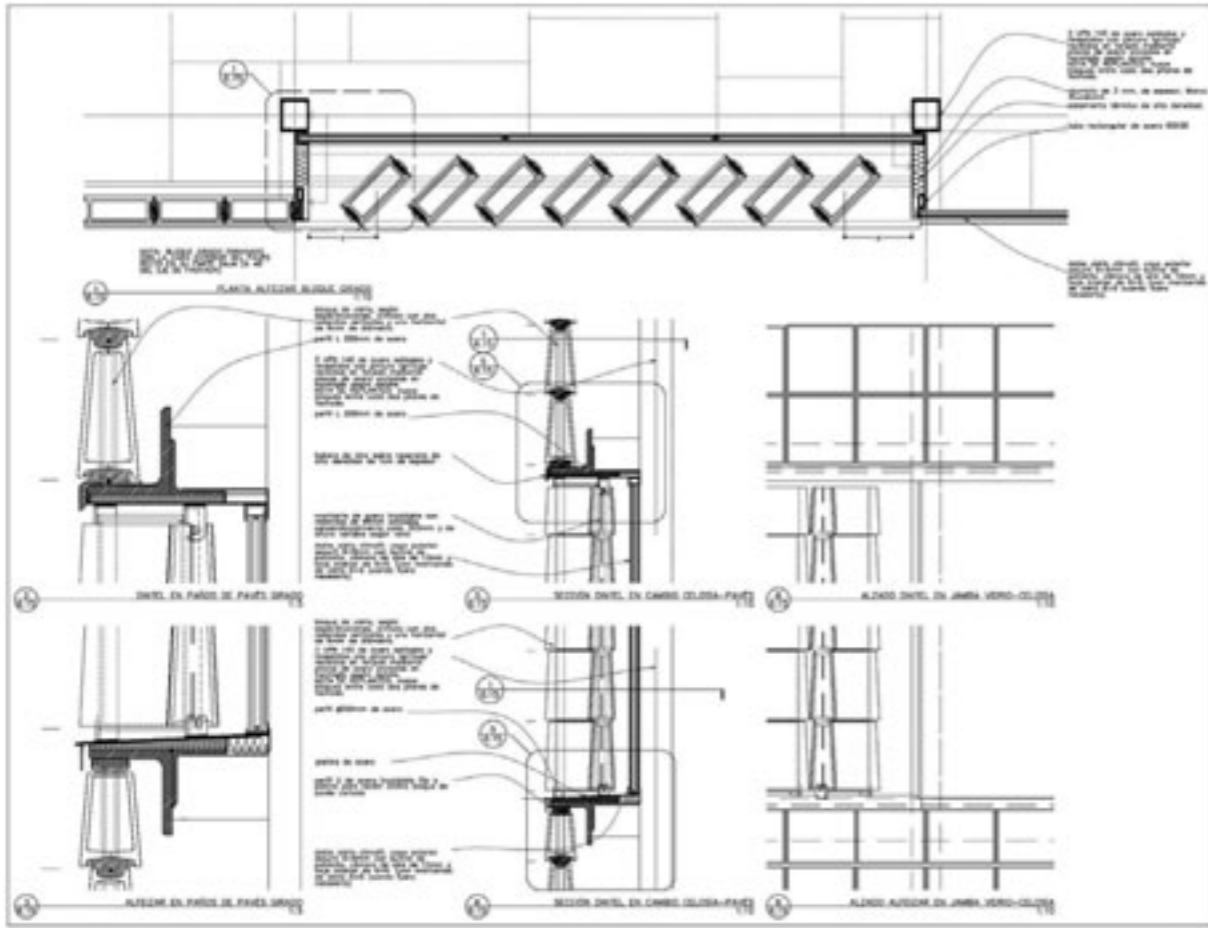
Year: 2007

Glass block: Q30 TRAPEZOIDAL T SAT

Quantity: 30.000 pcs.







# DEUSTO LIBRARY



University of Bilbao  
Bilbao - Spain  
Project: Rafael Moneo

Year: 2008  
Glass block: Q30 DORIC SAT  
Quantity: 36.000 pcs.





# S-BAHN STATION EXPO 2000 HANNOVER HAINHOLZ



Hannover – Germany  
Project: H.J. Göritz

Year: 1997

Glass block: Customized 19x19x8cm block with special blue colour

Quantity: 25.000 pcs.





# BECK'S LOGISTIC CENTRE



Bremen - Germany  
Project: Schulze & Pampus Architekten BDA

Year: 2007  
Glass block: Customized Alpha glass design in Beck's green colour 19x19x8cm  
Quantity: 25.000 pcs.

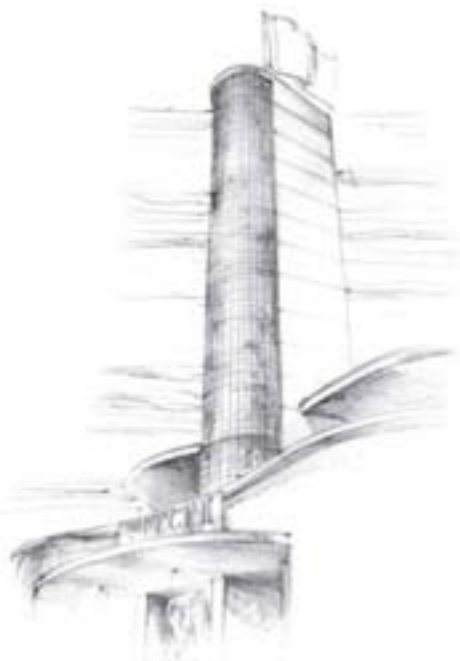




# PUCCINI THEATRE

Florence - Italy  
Project: Ferrini & Davighi

Year: 2004  
Glass block: Customized 19x19x8cm parallel lines with  
special side painting  
Quantity: 4.500 pcs.





# SANTO VOLTO DI GESÙ CHURCH

Rome - Italy  
Project:  
Sartogo Architetti &  
Associates Studio

Year: 2006  
Glass block: Customized double face  
(clearview+ice)19x19x8cm glass block  
Quantity: 4.750 pcs.





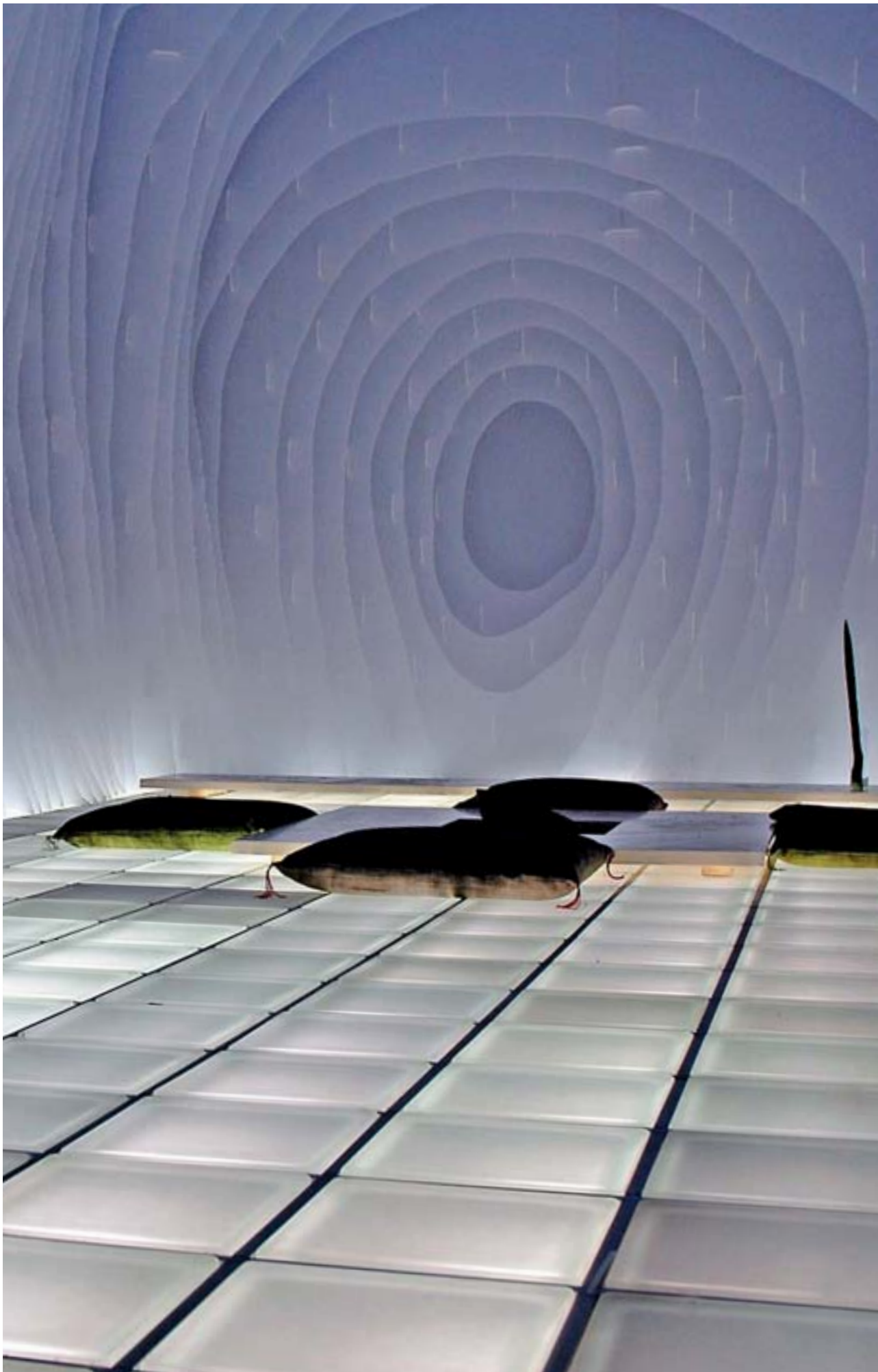
# WELCOME GLASSBLOCK ON AIR

Milan - Italy  
Project: Atelier Mendini

Year: 2007  
Glass block: CURVE 24 O/T MET  
Quantity: 1.750 pcs.







# ORIBE TEA HOUSE



Italy/France  
Project:  
Kengo Kuma

Year: 2005-2008  
Glass block: 19x19x8cm smooth Satin-finished  
for horizontal structures  
Quantity: 1.200 pcs.



# LIÈGE-GUILLEMINS STATION

Liegi – Belgium  
Project: Santiago Calatrava

Year: 2006  
Glass block: 1919/16 F60 minutes fire resistant  
Quantity: 28.000 pcs.







# PIRELLI HEADQUARTER

Milan - Italy

Project: Gregotti & International Associates

Year: 2001

Glass block: BG 1919/8 Circles for horizontal structures

Quantity: 28.000 pcs.







# LOCARNO TELEFERIC



**Locarno - Switzerland**  
**Project: Mario Botta**

Year: 2000  
Glass block: NEUTRO Q19 T SAT  
Quantity: 4.500 pcs.

# TECHNOLOGY MUSEUM

Berlin - Germany  
Project: Ulrich Wolf &  
Helge Pitz

Year: 2000  
Glass block: CLEAR 1919/8 CLEARVIEW  
Quantity: 12.000 pcs.

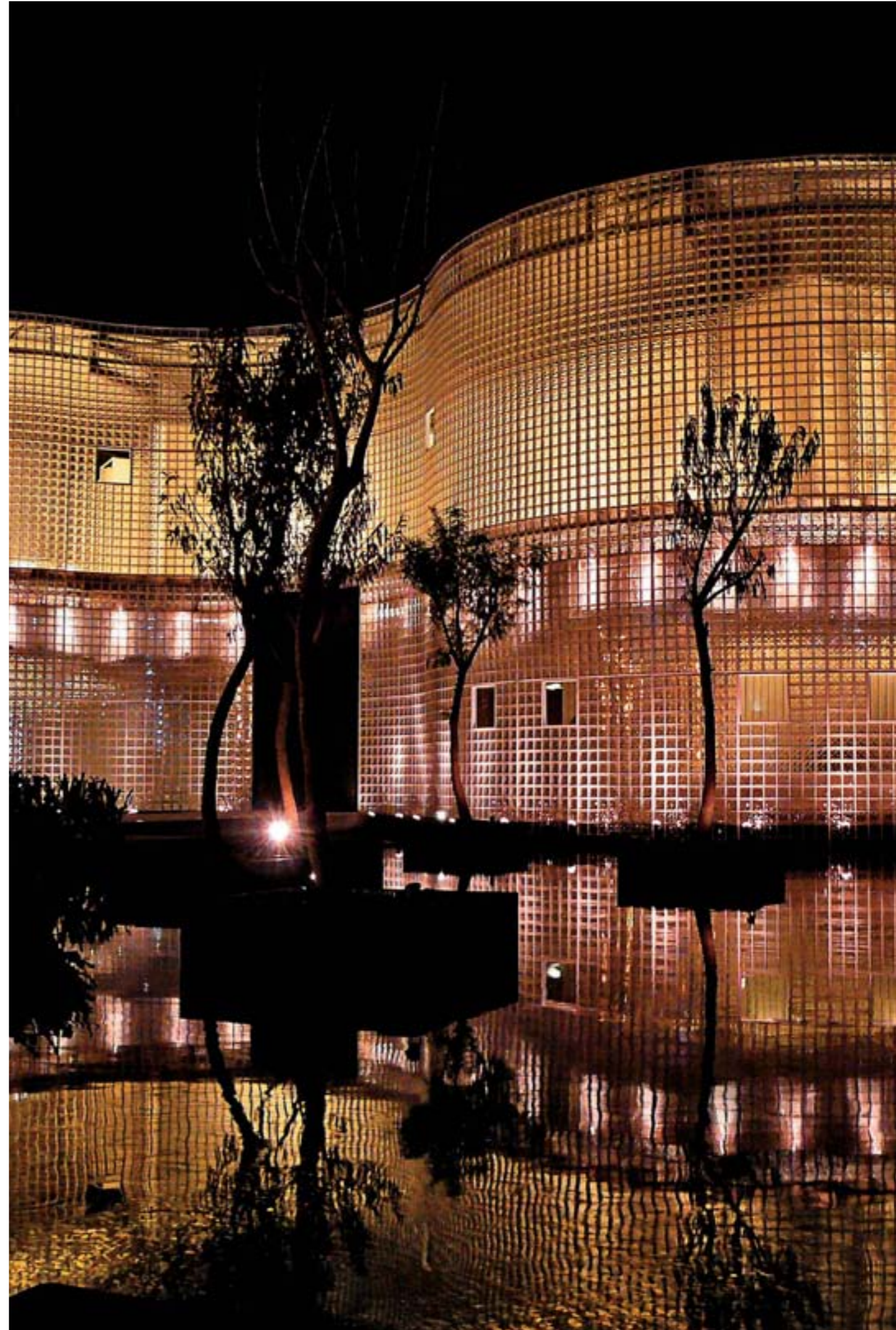




# THE RECEPTION CENTRE OF "UPDOWN COURT"

Taichung - Taiwan  
Project: Gong Shu Zhang  
Aura Architects & Associates

Year: 2007  
Glass block: CLEAR 1919/8 WAVY  
Quantity: 31.000 pcs.





# TORRE MALECON

Buenos Aires - Argentina



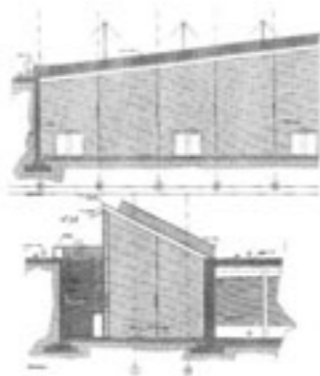
# STOCK EXCHANGE



Amsterdam - Netherland  
Project: F. G. Hilgeman  
De Steltenberg Groep B.V.

Year: 2001  
Glass block: different glass blocks combined  
Quantity: 4.705 pcs.





# PALA HOCKEY FOR OLYMPICS GAME



Turin – Italy  
Project: Iter Company

Year: 2005  
Glass block: CLEAR 3030/10 WAVY  
Quantity: 6.750 pcs.





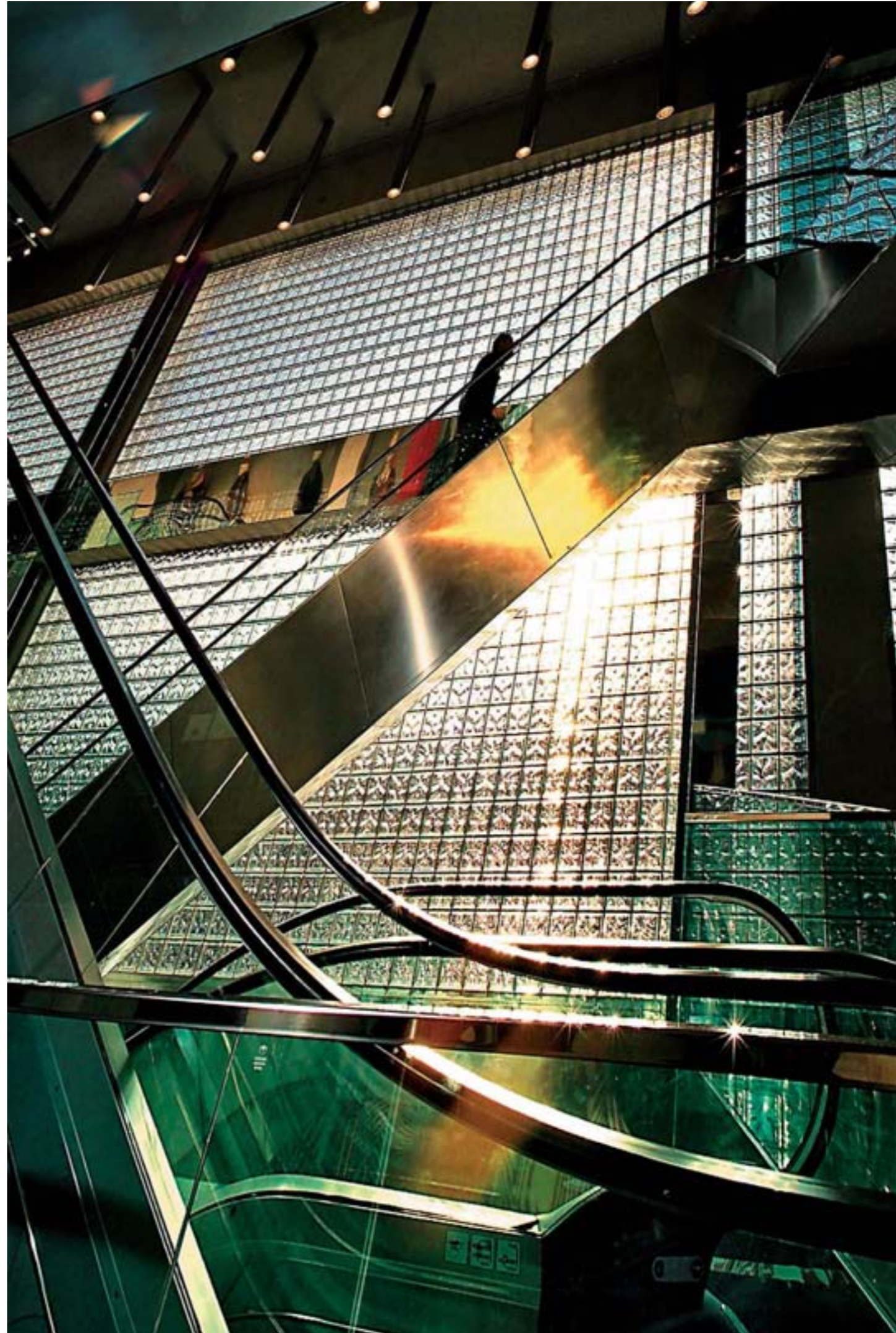
# CONBIPEL SHOPPING CENTRE

Florence - Italy  
Project: Baciocchi  
Associates Studio & C.  
Ghno (Conbipel)

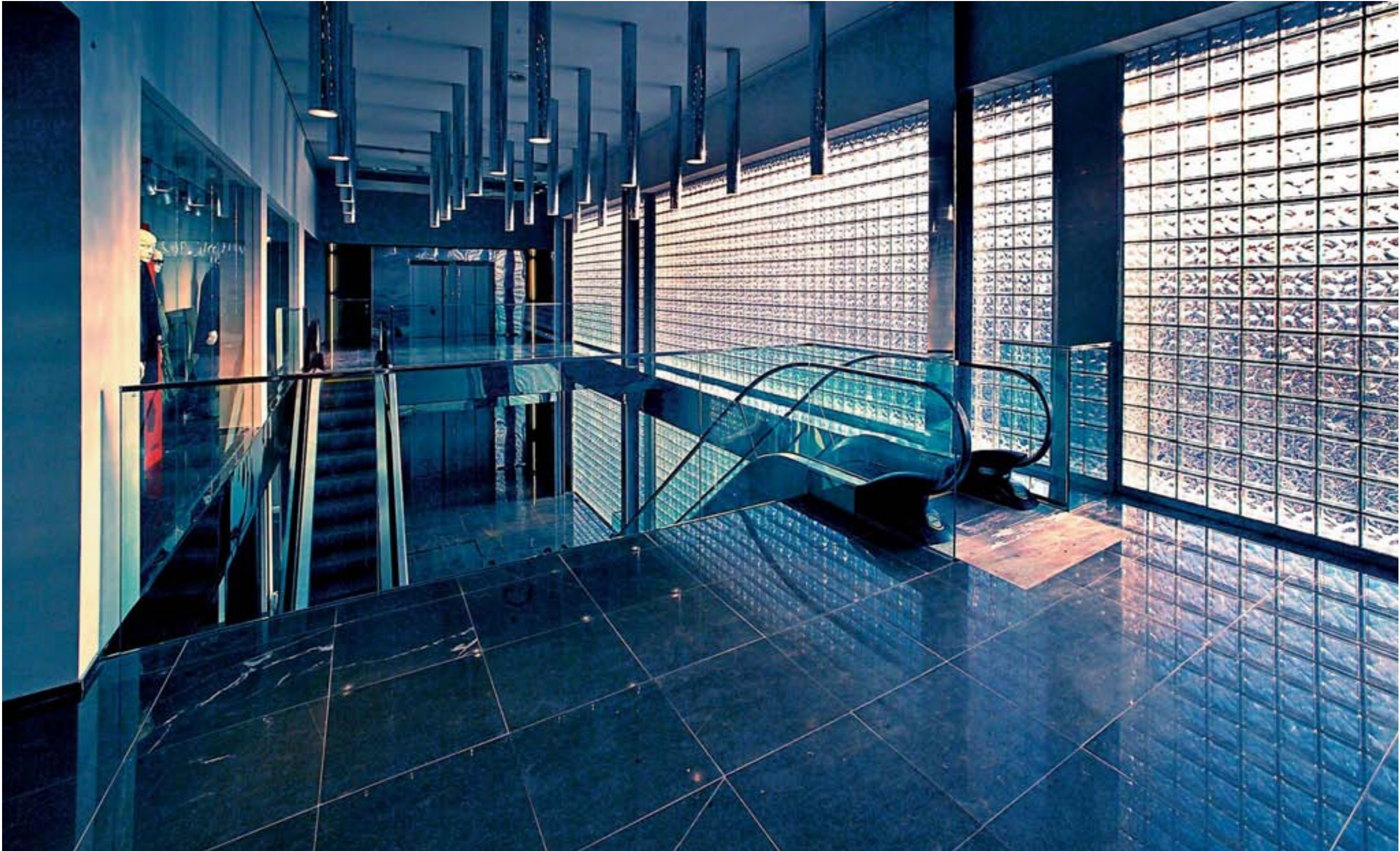
Year: 2005

Glass block: Pegasus Metallizzato NEUTRO Q19 O MET

Quantità: 16.000 pcs.





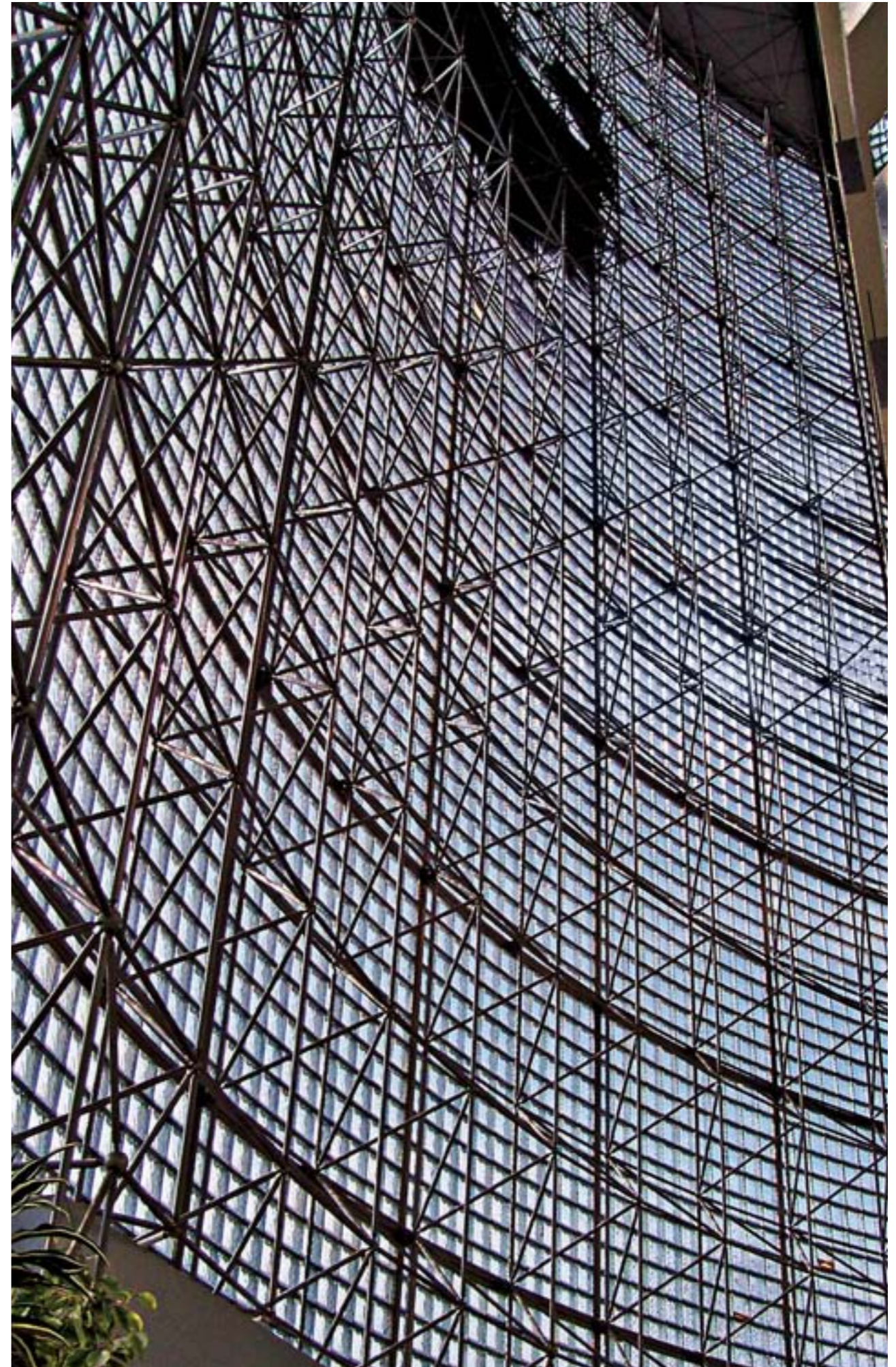


# SABAH MEDIA CENTRE



Izmir - Turkey  
Project:  
Halidun Uyak

Year: 1996  
Glass block: NORDICA 2424/8 WAVY  
Quantity: 9.900 pcs.





# LEIPZIG AIRPORT



Leipzig - Germany  
Project: AG Brunnert Plan GmbH

Year: 2003

Glass block: CLEAR 1919/8 SAMBA, BG 1919/16 90F CLEARVIEW SAHARA 2S

Quantity: 8.000 pcs.

# OSU301 SHOPPING CENTRE

Tokyo - Japan

Glass block: NEUTRO Q19 T SAT

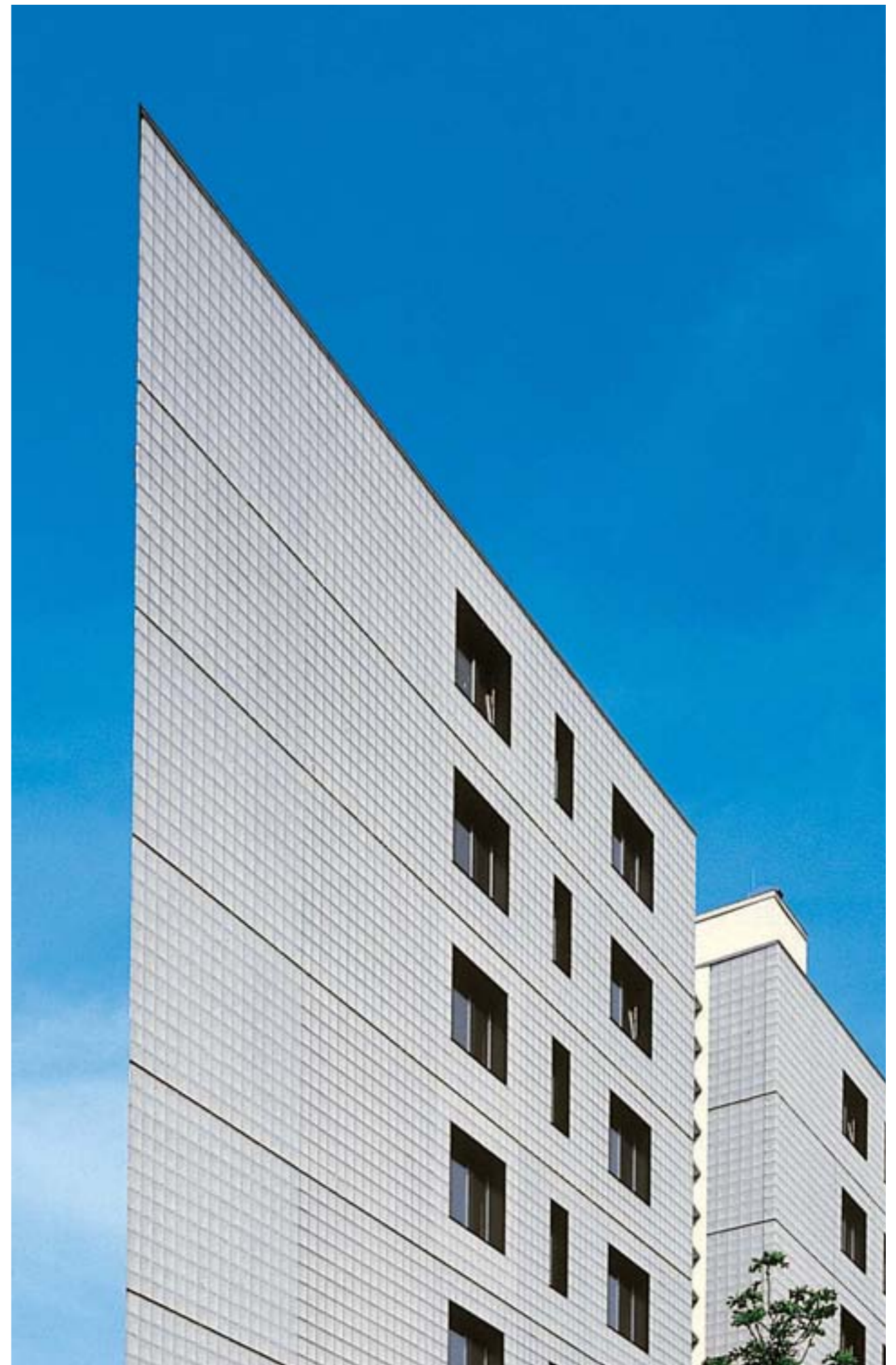


# OFFICE BUILDING HAMBURG



Hamburg - Germany  
Project: Hilde Léon and  
Konrad Wohlhage

Year: 1999  
Glass block: CLEAR 1919/8 CLEARVIEW SAHARA 25,  
corner blocks

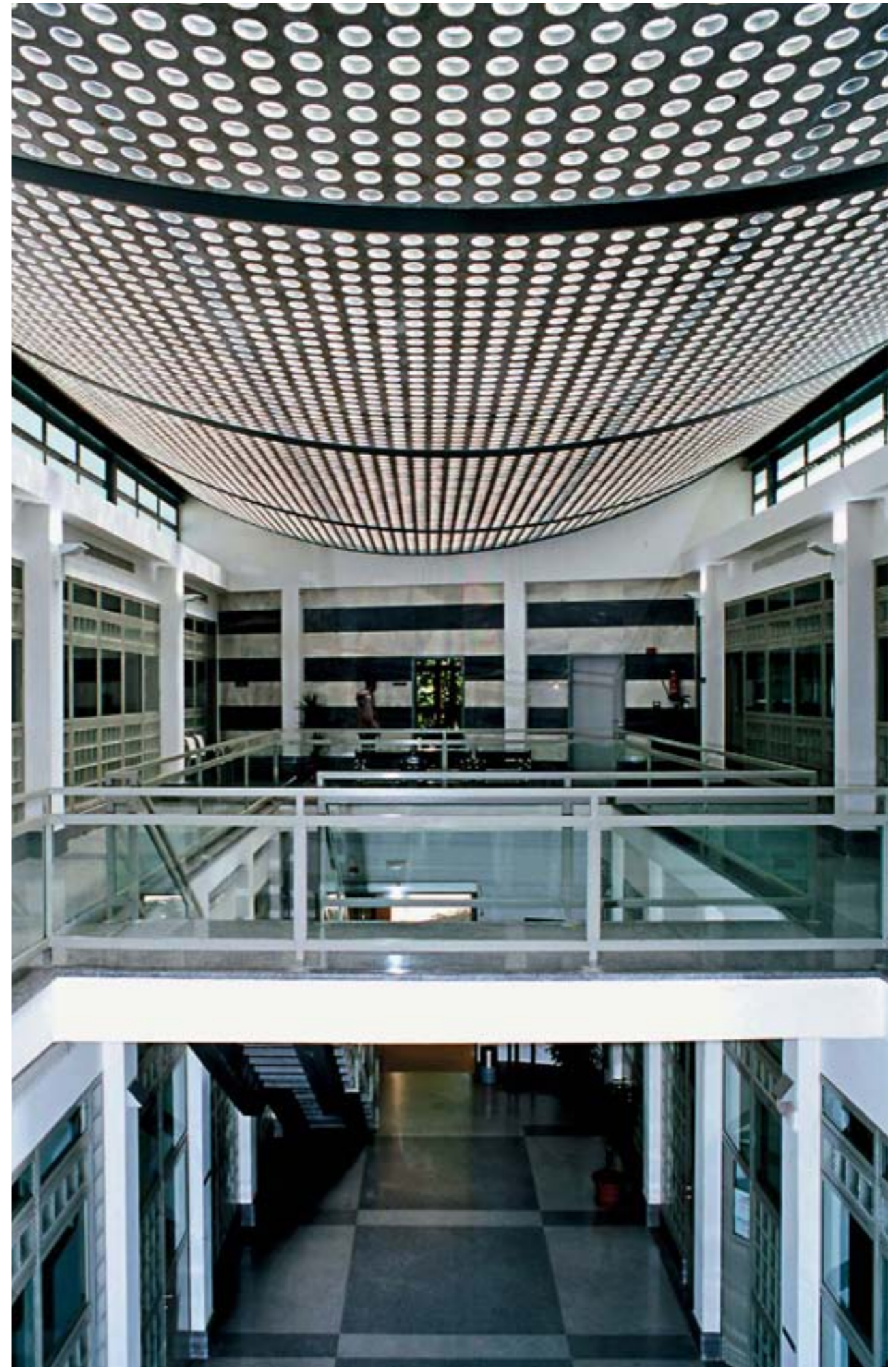


# AYUNTAMIENTO DE ASPE



Aspe (Alicante) - Spain  
Project: Mariano Cuevas

Year: 1999  
Glass block: B R11/6 CLEARVIEW  
Quantity: 5.400 pcs.





# CARRO SHOWROOM

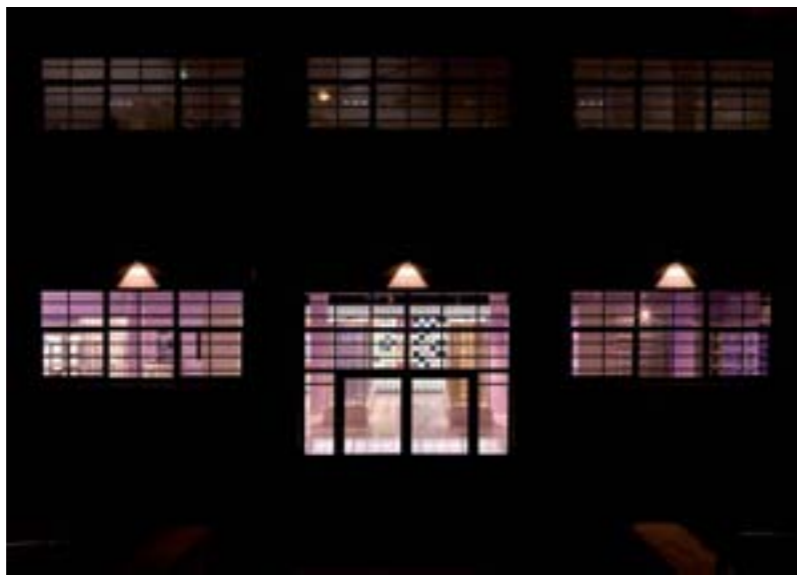


Milan - Italy  
Project:  
Antonella  
De Carlo e  
Gianluigi  
Dossena

Year: 2007  
Glass block: NEUTRO Q19 T MET,  
NEUTRO ANG QUADRATO O MET



# SEVES GLASSBLOCK FLAGSHIP STORE

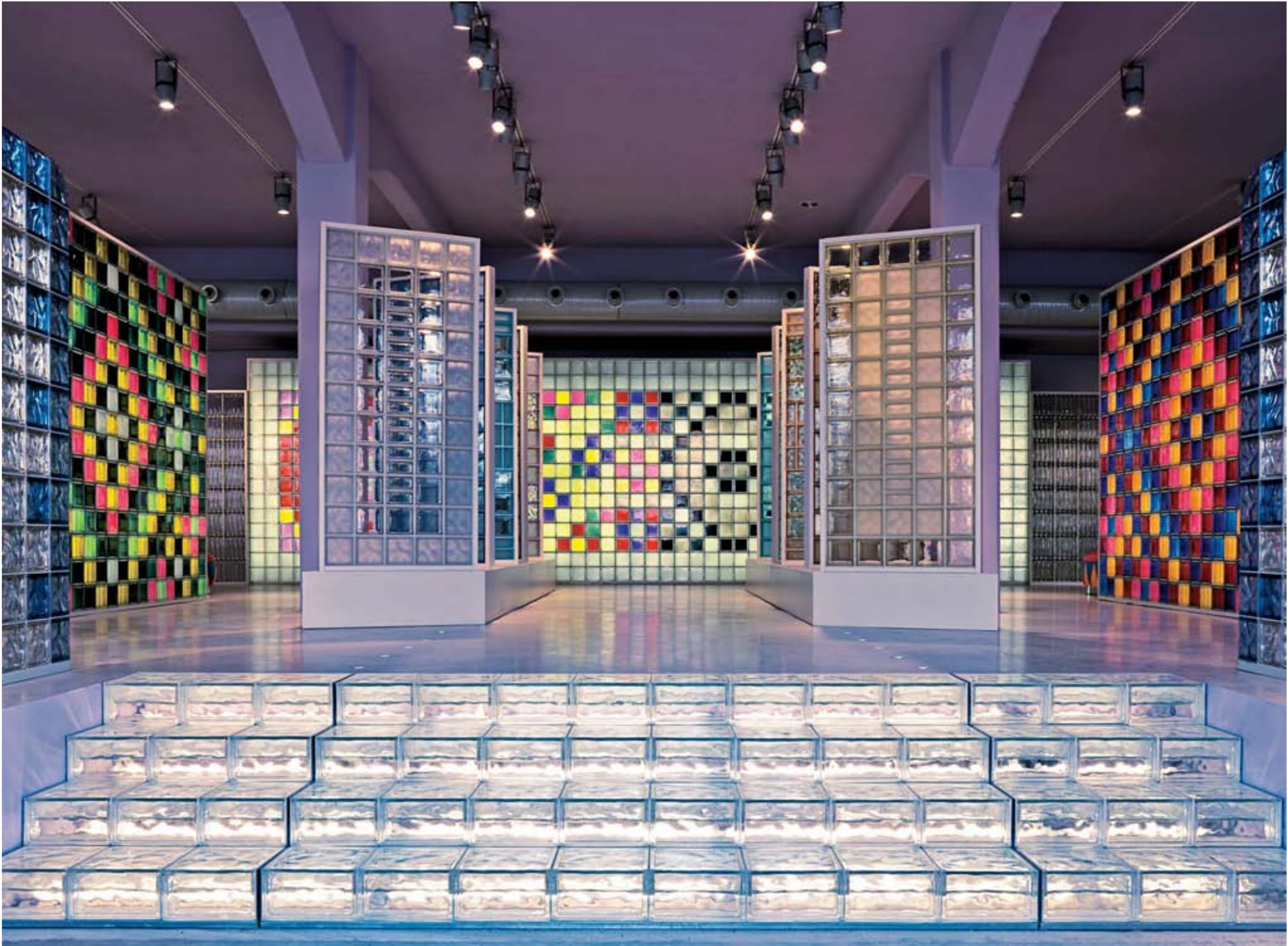


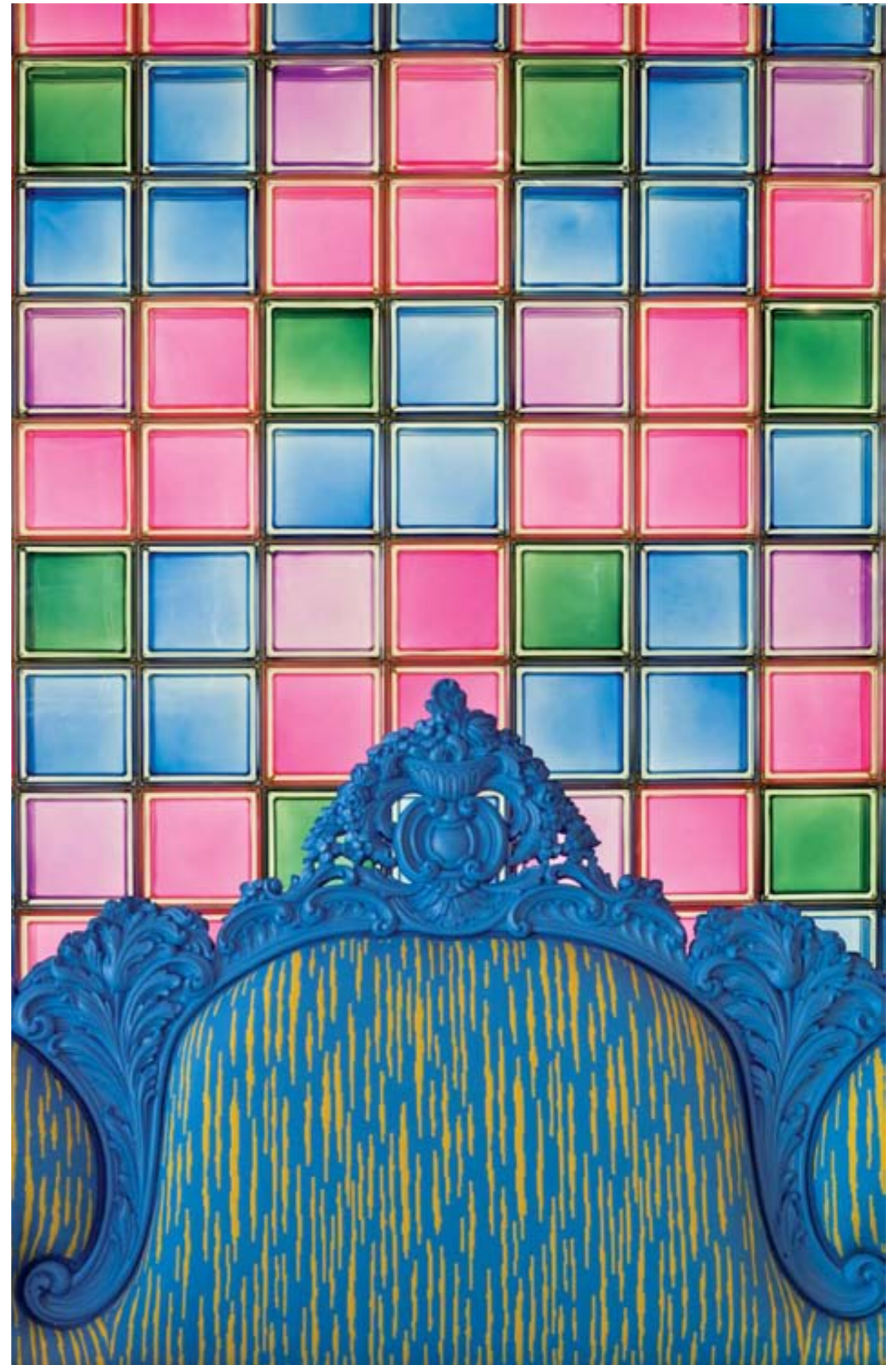
Milan - Italy  
Project: Atelier Mendini

Year: 2008  
Glass block: Mendini Collection combinations









# HOME & INTERIOR

All over the world





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 Technology Line - CLEAR 3030/10 WAVE

Maison Hermès - Japan  
 Project : Renzo Piano Building Workshop,  
 2001-2006  
 Ginza Collection - Q42 O/T MET



Home & Interior - Kitchen  
 Pegasus Metallizzato - LILLA Q19 O MET

Home & Interior - Living  
 Trapezoidal - Q30 TRAPEZOIDAL T MET



Home & Interior - Kitchen  
 Project: Atelier Mendini & Anna Gili, 2007  
 Pegasus Metallizzato - NEUTRO Q19 O MET  
 Pegasus Metallizzato - NEUTRO TER LINEARE O MET  
 Pegasus Metallizzato - ROSA Q19 O MET





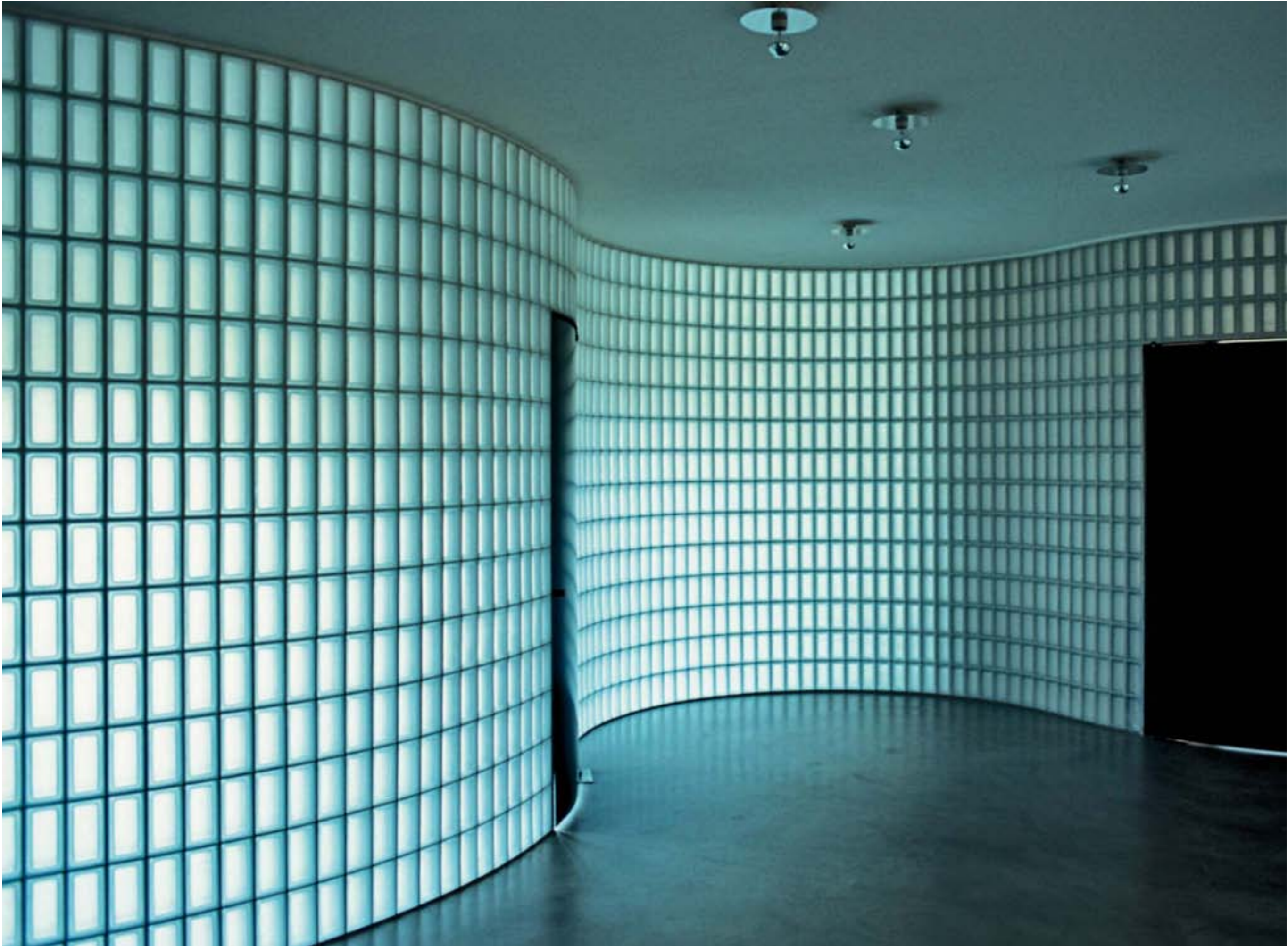
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 Pegasus Metallizzato – NEUTRO Q19 T MET



Home & Interior – Night Zone  
 Pegasus – NEUTRO Q19 T SAT  
 Pegasus Metallizzato – ROSA Q19 O MET  
 Pegasus Metallizzato – ROSA TER LINEARE O MET

Home Interior – Night Zone  
 Project: Simone Micheli, 2005  
 Pegasus Metallizzato – NEUTRO Q19 T MET









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**Kursaal Complex – Italy**  
 Project: Lapo Ruffi – LRA, 2004  
 Pegasus – NEUTRO R09 T SAT

**Home & Interior – Bathroom**  
 Project: Atelier Mendini & Anna Gili, 2007  
 Pegasus Metallizzato - BLU Q19 O MET,  
 BLU TER LINEARE O MET

Pegasus/Pegasus Metallizzato - NEUTRO Q19 T,  
 NEUTRO R09 O MET, NEUTRO ANGOLARE  
 ESAGONALE O MET

Pegasus/ Pegasus Metallizzato - NEUTRO Q19 O  
 SAT, NEUTRO Q19 T MET, NEUTRO R09 O MET,  
 NEUTRO TER LINEARE O MET

Pegasus Metallizzato - GIALLO Q19 O MET







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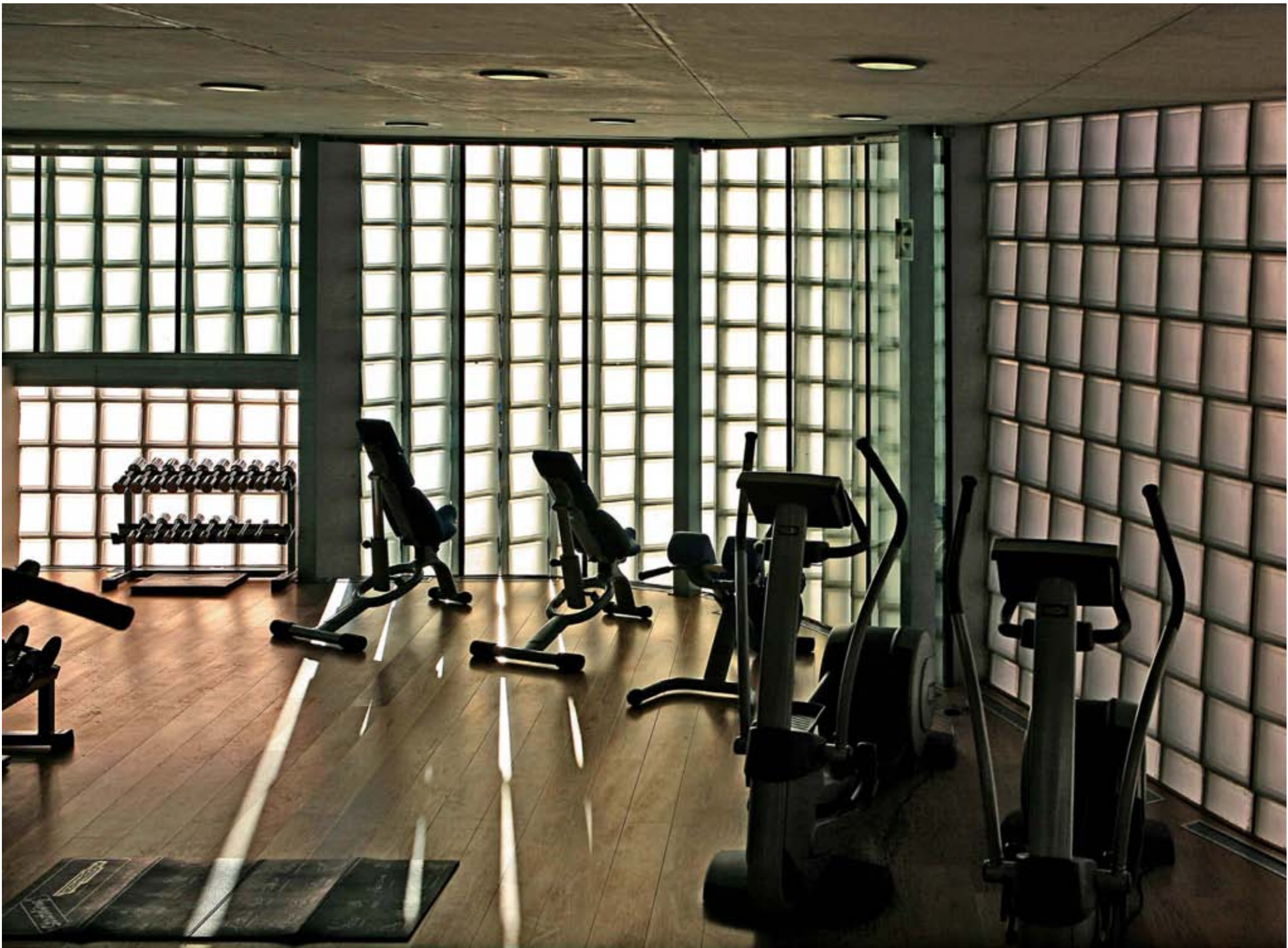
**Seves glassblock Flagship Store - Italy**  
Project: Atelier Mendini, 2008  
**Bathroom**  
Mendini Collection – AMETISTA Q19 T MET  
**Bar**  
Mendini Collection – WHITE 100% T MET

**Home & Interior - Living**  
Pegasus Metallizzato – NEUTRO Q19 O MET,  
NEUTRO TER LINEARE O MET

**Home & Interior – Pavers application**  
Technology Line

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**Tiberio's Baths – Wellness Centre, Spain**  
Project: Moneo-Brock Studio, 2007  
Trapezoidal - Q30 TRAPEZOIDAL T SAT





# Altre referenze

## More references

### EUROPE

FERRARI BUILDING  
Maranello (Modena) - Italy  
Project: n.a., 1998

APARTHOTEL MIRASIERRA  
Madrid - Spain  
Project: n.a., 2002

POLIDEPORTIVO BETIONDO  
Ermua (Vizcaya) - Spain  
Project: n.a., 2002

CENTRO DIA CAI  
Zaragoza - Spain  
Project: Gravalos, 2003

VILLA BIO  
Llers (Gerona) - Spain  
Project: Enric Ruiz-Geli, 2004

BARCELONA FAIR  
Barcelona - Spain  
Project: n.a., 2004

CENTRO DE SALUD Y GUARDERIA  
Gorraiz (Pamplona) - Spain  
Project: n.a., 2004

REFORMA PORTALES  
Pamplona (Navarra) - Spain  
Project: n.a., 2004

PUBLIC BUILDING  
Vlissingen - Netherland  
Project: Kokon Projectur, 2005-2007

VIVIENDAS UNIFAMILIARES  
Montecanal (Zaragoza) - Spain  
Project: n.a., 2005

VIVIENDAS  
Malaga - Spain  
Project: n.a., 2005

EDIFICIO APARTAMIENTOS  
Castrourdiales (Cantabria) - Spain  
Project: Comunidad Propietarios, 2006

LA FARGA  
Tarragona - Spain  
Project: n.a., 2006

LOFTS SEBASTIAN ELCANO  
Madrid - Spain  
Project: Rafael De La Hoz, 2006

URBANIZACION MONTEGOLF (GARAGE)  
Place: Las Rozas (Madrid) - Spain  
Project: Vicens Y Ramos, 2006

ASTURIAS TELEVISION  
Oviedo (Asturias) - Spain  
Project: Rafael Beneytez Duran, 2006

PRIVATE HOSPITAL DEXEUS  
Barcelona - Spain  
Project: Artigues Y Sanabria, 2007

SEMINARIO DIOCESANO DE ZARAGOZA  
Zaragoza - Spain  
Project: Jose Maria Valero, 2007

ESQUIN.A.S DEL PSIQUIATRICO  
Zaragoza - Spain  
Project: Joaquin Sicilia Carnicer, 2007

JOSE ALVALADE STADIUM  
Lisbon – Portugal  
Project: Tomas Taveira, 2001-2003

NOKIA RESEARCH CENTRE  
Helsinki – Finland  
Project: Pekka Helin, 1999

KINDERGARDEN  
Bettemburg – Luxemburg

CENTRAL BANK  
Czech Republic  
Project: n.a.

TOYOTA HEADQUARTER  
Switzerland  
Project: n.a.

MICROSOFT HEADQUARTER  
Dublin - Ireland  
Project: n.a.

CHALET VALDEMORILLO  
Valdemorillo (Madrid) - Spain  
Project: n.a., 2000

PARC RICHELIEU  
Bordeaux - France  
Project: Xaveer De Geyter, 2007

ZLIN UNIVERSITY LIBRARY  
Zlin – Czech Republic  
Project: AI Design Prague, 2007

PARKING  
Lyon - France  
Project: Cabinet Vurpa, 2008

### MIDDLE EAST

BOALJ PETROSHIMI  
Mahshahr - Iran  
Project: Ghoreishi, 2003

PRIVATE PROJECT  
Budaiya - Bahrain  
Project: n.a., 2004

RESIDENTIAL & COMMERCIAL BUILDING  
Juffair - Bahrain  
Project: n.a., 2004

AL UDEID – U.S. ARMY  
Doha – Qatar  
Project: n.a., 2004

UNIVERSITY OF BAHRAIN  
Zalaq - Bahrain  
Project: Bahrain University, 2004

20 VILLAS COMPOUND  
Tameer - Bahrain  
Project: Modern Project, 2005

30 VILLAS COMPOUND  
Jasra - Bahrain  
Project: Adel Ahmedi, 2005

SORKHABI KINDER GARDEN  
Tehran - Iran  
Project: Ghoreishi, 2005-2006

ELEGANCE TOWER  
Tehran - Iran  
Project: Ghoreishi, 2005-2006

SHAH KARAM TOWER  
Karaj - Iran  
Project: Ghoreishi, 2006

MAJLES  
Tehran - Iran  
Project: Ghoreishi, 2006

PRIVATE HOUSE  
Tehran - Iran  
Project: Mohajeranj, 2006

KJAN HOTEL  
Tehran - Iran  
Project: Sirous Gerayli, 2006

### ASIA

BUDDHA LECTURE ROOM  
Taichung - Taiwan  
Project: Daniel Tai, 2008

TEACHING BUILDING OF YI WU INDUSTRY AND  
COMMERCIAL COLLEGE  
Yi Wu, Zhe Jiang - China  
Project: Engineer Liu, 2002-2005

JIUHUA NEW GARDEN  
Shanghai - China  
Project: n.a., 2005

WUXI TECHNIC CONTROLLING BUILDING  
Wuxi - China  
Project: n.a., 2006

FU SHEN GARDEN  
Jiang Ying, Jiang Su - China  
Project: Engineer Zhang, 2006

WORKSHOP OF GOOD FRIENDS SHOES CO., LTD.  
Wen Ling, Zhe Jiang - China  
Project: Engineer Li, 2006

HOLIDAY INN  
Shanghai - China  
Project: Mr. Ruan Zheng, 2007

KUNSHAN CULTURE SQUARE  
Kunshan - China  
Project: EDAW, 2007

### USA

SHAKER HEIGHTS HIGH SCHOOL  
Shaker Heights (Ohio) - USA  
Project: Christian & Klopper Associates, 2007

n.a. = not available